

The Day of Pentecost

Introit

Spiritus Domini (Mode 8)

Wisdom 1; Psalm 68

The Spir- it of the Lord has filled the
whole world, al- le- lu- ia; and that which holds
all things to- geth- er un- der- stands the tongues of
all peo- ples, al- le- lu- ia, al- le-
lu- ia, al- le- lu- ia. *Ps.* Let God a-
rise and let his en- e- mies be scat- tered: let those who hate
him flee be- fore him.

The musical score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). It consists of eight lines of music. The first line begins with a treble clef, a key signature of two flats, and a common time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line and repeat dots.

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First Alleluia

Emitte Spiritum (Mode 4)

Psalm 104



Al- le- lu- ia.



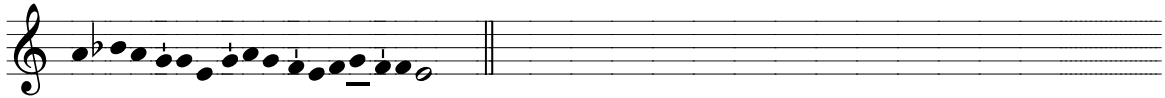
☩ You send forth your Spir- it, O Lord, and



they are cre- at-



ed; and so you re- new the face of the earth.



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Second Alleluia

Veni Sancte Spiritus (Mode 2)

Al- le- lu- ia.

∩. Come, Ho- ly Spir-

it, and fill the hearts of your faith- ful

peo- ple, and kin- dle with- in

them the fire of your love.

The musical score is written on a single treble clef staff in G major (three sharps: F#, C#, G#). The lyrics are in Latin and are placed below the notes. The piece begins with a melodic line for 'Al- le- lu- ia.' followed by a repeat sign. The lyrics '∩. Come, Ho- ly Spir-' are followed by 'it, and fill the hearts of your faith- ful' and 'peo- ple, and kin- dle with- in' and 'them the fire of your love.' The score ends with a double bar line.

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Offertory

Confirma hoc, Deus (Mode 4)

Psalm 68

Con- firm, O God, what you have
wrought in us. For the sake of your tem- ple,
which is in Je- ru- sa- lem,
kings shall bring gifts to you, al- le-
lu- ia.

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Communion

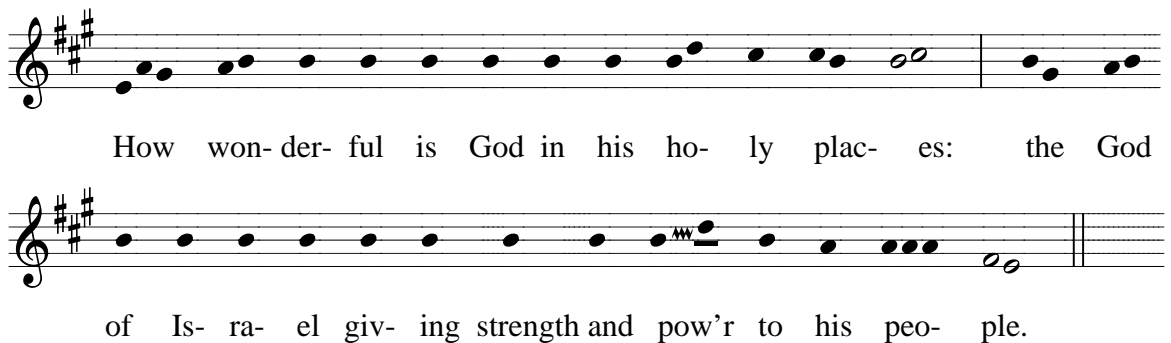
Factus est repente (Mode 7)

Acts 2



Sud- den- ly there came a sound from hea- ven, as of
a rush- ing migh- ty wind, and it filled the house where
they were sit- ting, al- le- lu- ia; and they
were all filled with the Ho- ly Spir- it and spoke of the
migh- ty works of God, al- le- lu- ia, al-
le- lu- ia.

Ad libitum *Psalm 68:36*



How won- der- ful is God in his ho- ly plac- es: the God
of Is- ra- el giv- ing strength and pow'r to his peo- ple.

